

# SANDLER CENTER FOR THE PERFORMING ARTS 2008-2009 Education Programs

All artists/events subject to change.

## Specially Priced Student Performances:

\*One chaperone ticket per 10 student tickets is provided free for all performances.

\*All student performances to be presented at the Sandler Center for the Performing Arts in Virginia Beach.

### The Phantom Tollbooth

Adapted from Norton Juster's beloved children's book, this inventive musical features a melodious score by Arnold Black and witty lyrics full of wordplay by Pulitzer Prize and three-time Tony® winner Sheldon Harnick (*Fiddler on the Roof*, *She Loves Me*). *The Phantom Tollbooth* is an endearing show that audiences of all ages will find appealing.

**Recommended for Grades: 2-8; Cost: \$10/student**  
**Thu, October 30, 2008; 10:30am – 11:30am**

### Midori

Violinist Midori creates a blend of worldwide performances expanding commitment to community engagement, and enthusiastic exploration of new territory that fans, students and media alike have come to expect from this brilliant and multi-faceted artist.

**Recommended for Grades: 6-12; Special student pricing**  
**Sat, November 1, 2008; 8:00pm – 10:00pm**

### The American Shakespeare Center on Tour presents *Hamlet*

Shakespeare's epic tale of royalty, death, and revenge is told expertly by the renowned American Shakespeare Center on Tour. By re-creating Renaissance conditions of performance, the ASC explores its repertory of plays for a better understanding of these great works and of the human theatrical enterprise past, present and future.

**Recommended for Grades 9-12; Cost: \$10/student**  
**Tue, November 18, 2008; 10:00am – 12:00pm**

### The Magic Tree House

Much more than just another 'kids' show', *Magic Tree House: The Musical* is a full scale, Broadway style musical that kids of all ages will enjoy! Working closely with Mary Pope Osborne to preserve the imagination-simulating power of the *Magic Tree House* books, the creators of *Magic Tree House: The Musical* have developed an enchanting blend of song, story and stagecraft that will keep audiences on the edge of their seats.

**Recommended for Grades 1-6; Cost: \$10/student**  
**Tue, January 13, 2009; 10:30am-11:30am**

### Trinity Irish Dance

Considered an "American Treasure" by critics an enthusiast worldwide, this company of eighteen-twenty five year olds has received great critical and popular acclaim from audiences throughout the world. Each show shares the same passion, flair and precision that have made many Trinity dancers world champions of Irish Dance.

**Recommended for Grades 3-12; Cost: \$10/student**  
**Fri, March 13, 2009; 10:30am-11:30am**



## Education Outreach Opportunities, Workshops and Master Classes:

### The American Shakespeare Center

By re-creating Renaissance conditions of performance, the American Shakespeare Center explores its repertory of plays for a better understanding of these great works and of the human theatrical enterprise past, present, and future.

**Workshop – Available November 2008**  
**\$500/residency**

### Midori

Outreach opportunity by invitation only. Please call for more details.  
Available November 1, 2008

### Imani Winds

Imani Winds has established itself as more than just a wind quintet. Join us as the Imani Winds explore a broad repertoire, blurring the lines between traditional and modern quintet music.

**Residency – Available March/May, 2009**  
**\$800-\$1200/Residency**

### Emerging Masters:

**New England Conservatory Vocal Quartet**  
This up-and-coming chamber ensemble will shock you with their musical brilliance! In partnership with New England Conservatory.

**Residency – Available March 16-20, 2009**  
**\$500/Residency**

### Trinity Irish Dance

**Master Class – Available March, 2009**  
**\$400/Master Class**

### Richmond Ballet

Dedicated to the promotion, preservation and continuing evolution of the art form of ballet, the Richmond Ballet provides for an exceptional master class experience.  
**General Availability/\$400/Master Class**

### 100 Years of Broadway

100 Years of Broadway recreates the greatest moments from the finest shows of the century featuring the actual stars of shows such as *The Phantom of the Opera*, *Les Miserables*, *CATS*, *Jesus Christ Superstar*, and *Jekyll & Hyde*. These amazing performers light up the stage with songs from the hit shows in which they starred. Neil Berg presents brilliantly revived arrangements of Broadway classics as well as thrilling numbers from Broadway's newest hit shows.  
**Back Stage Tour – Wednesday, February 11, 2009**  
**\$10/Student**

### Guitar Blues

A unique experience for guitar students of all ages. Join four time Grammy nominee, Robben Ford and NPR favorite, Ruthie Foster for a one on one workshop at the Sandler Center.  
**Guitar Workshop – February, 2009**  
**\$500/Workshop**



## SOL Extensions:

### Student Performances:

**THE PHANTOM TOLLBOOTH** World History: WHI.12 Civics: 1.10, 2.10; 3.10 Geography: 3.5 Music: 1.3, 1.7, 1.10-12, 2.3-4, 2.7-11, 3.4, 3.11-12, 3.14-15, 4.4, 4.13-15, 5.8-9, 5.11-13, MS.5-9 Visual Arts: 1.2-4, 1.6, 1.11-12, 1.15-20, 2.3-6, 2.9-10, 2.12, 2.16, 2.19, 2.21-22, 3.1-5, 3.12-13, 3.17, 3.19, 3.23-24, 3.27-28, 4.4, 4.10, 4.11, 4.17-18, 4.25-26, 5.17, 5.19, 5.26-27, 6.11-12, 6.17 English: 1.2, 1.5-10, 2.2, 2.4-9, 3.3-6, 4.3-4, 5.4-5, 6.4

**MIDORI** Mathematics: 6.21, 7.19 Music: MS.1-9, HS.1-5, HS.6-9, IB.1-6, IB.9-17, IB.19-25, II.1-6, II.9-14, II.16, II.19-25, IAD.1-6, IAD.9-14, IAD.16, IAD.19-26, IAR.1-6, IAR.9-14, IAR.18-21, IAR.23-2, CB.9-11, CB.13-14, CI.9-11, CI.13-14, CAD.9, CAD.11-16, CAR.9, CAR.11-16 Science: PS.6, PS.8, PH.4, PH.9

**HAMLET** English: 9.1,3-5,8; 10.3-6,11; 11.2,4-6,10; 12.2,3,5,6,8 History/Social Science: CE.3,4,9; WHI.13; WHI.1,2,6,15; WG.1,3,4; VUS.3 Science: PS.2,6,10; PH.5,6 Mathematics: G.3,6,10 Theatre Arts: TI.1-3,6-8,1-16; TII.9,11,12,14,16-19; TIII.1,15-18; TIV.1,12,13,16,17

**THE MAGIC TREE HOUSE** World History: WHI.12 Civics: 1.10, 2.10; 3.10 Geography: 3.5 Music: 1.3, 1.7, 1.10-12, 2.3-4, 2.7-11, 3.4, 3.11-12, 3.14-15, 4.4, 4.13-15, 5.8-9, 5.11-13, MS.5-9 Visual Arts: 1.2-4, 1.6, 1.11-12, 1.15-20, 2.3-6, 2.9-10, 2.12, 2.16, 2.19, 2.21-22, 3.1-5, 3.12-13, 3.17, 3.19, 3.23-24, 3.27-28, 4.4, 4.10, 4.11, 4.17-18, 4.25-26, 5.17, 5.19, 5.26-27, 6.11-12, 6.17 English: 1.2, 1.5-10, 2.2, 2.4-9, 3.3-6, 4.3-4, 5.4-5, 6.4

**TRINITY IRISH DANCE** Dance: DM.12, DM.14-21, DI.12-23, DII.11-21 Mathematics: 2.25, 3.24, 4.10-13, 4.21, 5.8-10, 5.12, 5.17, 5.20, 6.9-10, 6.13, 6.21, 7.4, 7.19, 8.3, 8.6, G.3, G.6, G.10, AII.13, AII.20, T.9 Music: 2.7-11, 3.11-15, 4.9-10, 4.13-15, 5.8-9, 5.11-13, MS.7-9, HS.1, HS.4-9, IB.17, IB.20-25, II.16, II.20-25, IAD.16, IAD.22-26, IAR.19-24, IAR.26-27 Science: 2.3, 3.3, 3.11, 4.2, 5.2, 5.4, 6.2, 6.4, PS.1-2, PS.6, PS.8, PS.10, PH.4-6, PH.8

### Education Outreach Opportunities / Workshops / Master Classes:

**AMERICAN SHAKESPEARE CENTER** English: 9.1,3-5,8; 10.3-6,11; 11.2,4-6,10; 12.2,3,5,6,8 History/Social Science: CE.3,4,9; WHI.13; WHI.1,2,6,15; WG.1,3,4; VUS.3 Science: PS.2,6,10; PH.5,6 Mathematics: G.3,6,10 Theatre Arts: TI.1-3,6-8,1-16; TII.9,11,12,14,16-19; TIII.1,15-18; TIV.1,12,13,16,17

**MIDORI** Mathematics: 6.21, 7.19 Music: MS.5-9, HS.1, HS.5-9, IB.17, IB.19-25, II.16, II.19-25, IAD.16, IAD.19-26, IAR.18-21, IAR.23-2, CB.9-11, CB.13-14, CI.9-11, CI.13-14, CAD.9, CAD.11-16, CAR.9, CAR.11-16 Science: PS.6, PS.8, PH.4, PH.9

**IMANI WINDS** Mathematics: 6.21, 7.19 Music: MS.1-9, HS.1-5, HS.6-9, IB.1-6, IB.9-17, IB.19-25, II.1-6, II.9-14, II.16, II.19-25, IAD.1-6, IAD.9-14, IAD.16, IAD.19-26, IAR.1-6, IAR.9-14, IAR.18-21, IAR.23-2, CB.9-11, CB.13-14, CI.9-11, CI.13-14, CAD.9, CAD.11-16, CAR.9, CAR.11-16 Science: PS.6, PS.8, PH.4, PH.9

**VOCAL QUARTET** History: USII.5, USII.7 Mathematics: 6.21, 7.19 Music: MS.1-9, HS.1-9, IB.13-15, IB.17, IB.19-25, II.13-14, II.16, II.20-25, IAD.13-14, IAD.16, IAD.20-26, IAR.13-14, IAR.19-21, IAR.23-27, CB.1-14, CI.1-14, CAD.1-9, CAD.12-16, CAR.1-9, CAR.12-16 Science: PS.6, PS.8, PH.4, PH.9

**TRINITY IRISH DANCE** Dance: DM.12, DM.14-21, DI.12-23, DII.11-21 Mathematics: 2.25, 3.24, 4.10-13, 4.21, 5.8-10, 5.12, 5.17, 5.20, 6.9-10, 6.13, 6.21, 7.4, 7.19, 8.3, 8.6, G.3, G.6, G.10, AII.13, AII.20, T.9 Music: 2.7-11, 3.11-15, 4.9-10, 4.13-15, 5.8-9, 5.11-13, MS.7-9, HS.1, HS.4-9, IB.17, IB.20-25, II.16, II.20-25, IAD.16, IAD.22-26, IAR.19-24, IAR.26-27 Science: 2.3, 3.3, 3.11, 4.2, 5.2, 5.4, 6.2, 6.4, PS.1-2, PS.6, PS.8, PS.10, PH.4-6, PH.8, PH.9

**RICHMOND BALLET** Dance: DM.1-12, DM.16, DM.19-20, DI.1-8, DI.11, DI.14, DII.1-7 Mathematics: 6.9-10, 6.13, 6.21, 7.4, 7.19, 8.3, 8.6, G.3, G.6, G.10, AII.13, AII.20, T.9 Music: MS.7-9, HS.1, HS.4-9, IB.17, IB.20-25, II.16, II.20-25, IAD.16, IAD.22-26, IAR.19-24, IAR.26-27 Science: 6.2, 6.4, PS.1-2, PS.6, PS.8, PS.10, PH.4-6, PH.8

**100 YEARS OF BROADWAY** Dance: DM.1-9, DM.12, DM.14-16, DI.1-8, DII.1-9, DII.10 History: USII.5, USII.7 Mathematics: 6.9-10, 6.13, 6.21, 7.4, 7.19, 8.3, 8.6, G.3, G.6, G.10, AII.13, AII.20, T.9 Music: MS.5-6, MS.7-9, HS.1, HS.4-9, IB.17, IB.20-25, II.16, II.20-25, IAD.16, IAD.22-26, IAR.19-24, IAR.26-27, CB.1-8, CB.11-14, CI.1-8, CI.11-14, CAD.1-8, CAD.12, CAD.15-16, CAR.1-8, CAR.12, CAR.15-16 Theater Arts: M.1-3, M.5-9, M.14-15, TI.1-3, TI.6-8, TI.12-16, TII.2-6, TII.9, TII.11, TII.14, TII.17-19, TIII.2-3, TIII.8, TIII.11, TIV.3-4, TIV.10 Science: 6.2, 6.4, PS.1-2, PS.6, PS.8, PS.10, PH.4-6, PH.8

**GUITAR BLUES** Mathematics: 6.21, 7.19 Music: MS.1-9, HS.1-5, HS.6-9, IB.1-6, IB.9-17, IB.19-25, II.1-6, II.9-14, II.16, II.19-25, IAD.1-6, IAD.9-14, IAD.16, IAD.19-26, IAR.1-6, IAR.9-14, IAR.18-21, IAR.23-2, CB.9-11, CB.13-14, CI.9-11, CI.13-14, CAD.9, CAD.11-16, CAR.9, CAR.11-16 Science: PS.6, PS.8, PH.4, PH.9

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